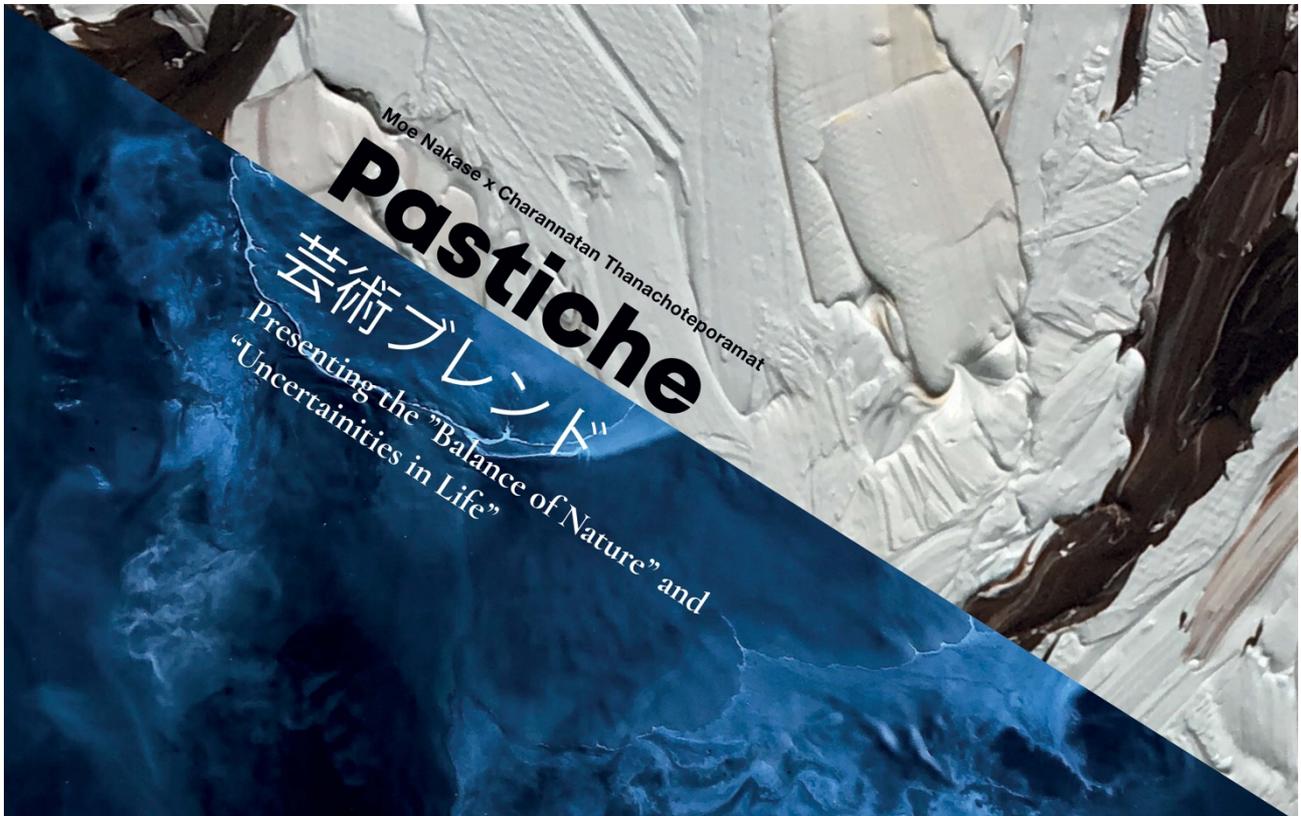
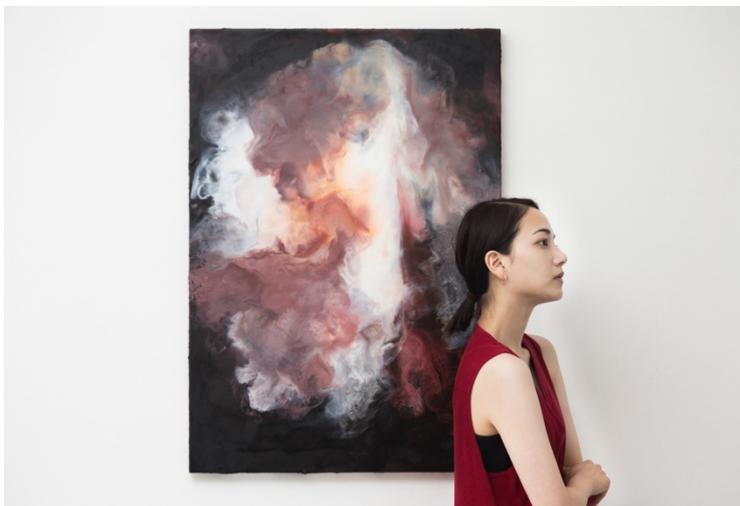


New generation artists to show new collection of work at Bangkok Trading Post



Bangkok, February 2019: Popular all-day dining bistro and deli Bangkok Trading Post at the luxury boutique hotel 137 Pillars Suites & Residences will play host to an exhibition of collaborative artworks by two new generation artists. Titled “**Pastiche**”, the showcase is curated by Thita Tunlayadechanont and will run from 4 April to 19 May 2019.



The two artists, **Moe Nakase** from Japan and Thailand’s **Charannatan Tanachoteporammat**, will create new artworks for the exhibition, which express their unique stories inspired by their familiarity of the surrounding environment. Through the textures and colours of their works, the artists beautifully convey their thoughts on different elements with the aim of representing the “balance of nature” and “uncertainties in life”.

From a young age, Japanese artist Moe Nakase has always bonded with nature. She started out as a model before becoming a full-time artist inspired by her father who was a sculptor. Earlier on she created remarkable stipple arts with full compositions of minuscule dots on translucent tracing papers, but then began focusing on encaustic painting, illustrating vivid flows of colours using beeswax; when the beeswax sets, it has the feel and finish of glazed ceramic. Her striking work was a part of the J-Collabo Annual Exhibition, which was also exhibited in New York City. She has also done two solo exhibitions in Tokyo.



A graduate from the Faculty of Fine and Applied Arts, Chulalongkorn University, Thai artist Charannatan Tanachoteporamat, was very interested in the characteristics of mountains in different countries, and the interplay of light and shade in nature. Her exhibitions at galleries in Bangkok have received much critical acclaim. She skillfully uses a trowel as her primary tool to mix colours, creating different dimensions by blending

dark and light colors with rhythm and style that has both great discord and balance.

The new works of the two artists express both familiarity and difference that blend harmoniously, resembling the ecology of nature that is filled with unique appeal. The phenomenon from their different work processes when put together in the same context, astonishingly creates an equilibrium and profound beauty similar to a short poem that has intricate meaning while concealing deep story and elegance.

Moe will fly in from Japan to create her new works inspired by Thai nature, while an auction will be held for one of Charannatan's pieces, which will be on display in the hotel lobby, with proceeds going to the Mongkolkul Foundation.

The artworks will be on display at Bangkok Trading Post Bistro & Deli from 4 April to 19 May 2019 from 6.00 am to 11.00 pm daily and is open to the public. For more information, contact Khun Thita at 0867054280 or visit the below website;

<https://137pillarsbangkok.com/en/events/pastiche>

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